



## Connections Call for Entry

### PREMIERE EXHIBITION LOCATION

International Quilt Festival, Houston Texas, November 2021

### CALENDAR

January 1, 2021	Online Entry Opens
January 31, 2021	Online Entry Deadline at 11:59 pm EST
March 16, 2021	Notification of Acceptance – All notifications will be sent via email
May 31, 2021	Artwork to be RECEIVED by SAQA – details provided upon acceptance
November 2021	Opening – International Quilt Festival - exact dates TBD
To Be Announced	Travel to additional venues, if scheduled. Artists will be advised as venues are added.
December 31, 2024	End of Exhibition – work will be returned January 2025

### EXHIBITION THEME: Connections

In today's fractured, divisive world, connections - both intentional and accidental - are more important than ever. We are bound by love, rituals, family and faith. We are also connected to our past, our community - near and far, and to nature. To be connected is to find commonalities with others.

Artists are encouraged to illustrate connections through their artwork. Only 2D work that can hang from pole and drape systems with no distortion is eligible.

### SIZE REQUIREMENTS

#### Wall Hung Only

Minimum/Maximum range of sizes: Height 30"-60" x Width 24"-60"

## **JUROR: Ellen M. Blalock**

As a narrative artist and documentarian, Ellen M. Blalock started quilting over twenty years ago to symbolically replace stolen family quilts. Her current series, “Not Crazy,” focuses on trauma and mental illness in the African American community.

Working in several mediums, including photography, film, quilting, and drawing, Blalock’s main goal is to tell the stories of people who have been marginalized. She is particularly interested in the African diaspora and female identity and power.

Blalock has recently taught at Syracuse University and also taught art history and studio arts as a visiting professor at Georgia Southern University, Georgia College & State University, and Onondaga Community College, Syracuse, NY.



Blalock has exhibited her work in at Gibbs Museum, Charleston, SC; Bundy Museum, Binghamton, NY; Schweinfurth Memorial Art Center, Auburn, NY; Natural History Museum, Los Angeles, CA; The African American Museum, Philadelphia, PA and Everson Museum of Art, Syracuse, NY, among others, and has been the recipient of awards, grants, and fellowships.

She was an Artist-in-Residence at Light Work and Quilting by the Lake, in Syracuse, NY, and received several CNYArts and NYSCA art grants. She also received NYS Associated Press awards in journalism during her two decades as a multimedia journalist.

She lectures on art/quilting, race and social issues, and is on the Board of Syracuse Public Arts Commission, Light Work, and [aaduna](#).

Blalock has a B.F.A. from Tyler College, Temple University and M.F.A. from Syracuse University.

## **EXHIBITION COORDINATOR: Donna Deaver**

If you have questions about this exhibit, please refer to SAQA's [Exhibition Policies and FAQs](#) where many exhibition related questions are answered. If you have any further questions regarding this exhibition, please contact Donna, at [connections@sqa.com](mailto:connections@sqa.com).

## **ADDITIONAL ELIGIBILITY AND GUIDELINES**

For information on eligibility to enter a SAQA Exhibition and SAQA's Policies governing all exhibitions, please refer to [Exhibition Policies and FAQs](#).

Artists and collaborators **must be** SAQA members to enter.

Jurying of the exhibition is by digital image. Information and resources for submitting digital images can be found on SAQA's website, [Submitting Photos to SAQA Publications](#), and [How to Submit Images for SAQA's Blind Jurying Process](#).

For specific information on shipping for exhibitions, please refer to SAQA's [Shipping Policy](#). **For non-U.S. members**, please refer to [Shipping Reimbursement \(non-US members\)](#).

## **TERMS AND CONDITIONS**

You will be asked to agree with these terms and conditions. "I agree to loan my artwork to Studio Art Quilt Associates, Inc. I understand the costs of insuring and shipping my artwork to the shipping center in Ohio are my responsibility. I further agree to permit the images or detail images and/or all or part of my artist statement to be used in the exhibition catalog, articles, ads, promotions, books, websites, blogs, CDs, current event news coverage, television productions, and/or multi-media productions for and about the exhibit or for and about the shows at which the exhibit may be seen." "I confirm, to the best of my knowledge, the artwork entered does not violate any copyright or trademark laws."

## **FEE**

\$40 USD for up to 3 entries. Members must pay their fees using a credit card (MC, Visa, Amex) or PayPal in the SAQA store at [www.saga.com/fees](http://www.saga.com/fees).

After completing your entry, please add @saga.com to your email approved senders list so you will receive notifications regarding your entry. If you do not receive a notification by March 20, 2021, please contact [connections@saga.com](mailto:connections@saga.com).